

# LEACH AWARD FOR SINGING 2023

---

## The Competition

Celebrating English song and oratorio, the LCS is proud to launch its brand-new singing competition, the Leach Award, which continues the ensemble's mission to work with new, emerging talent across the UK and beyond.

The inaugural competition will be judged by world-renowned soprano and vocal consultant, **Janice Chapman**, and LCS Artistic Director, **Michael Waldron**.

---

## Prizes

### First Prize

£1,000 plus an invitation to sing as a soloist with the London Choral Sinfonia at a performance in the 2024/25 season.

### Second Prize

£500

### Accompanist Prize

£300

---

## Further Information

- The competition is open to singers of all classically-trained voice types aged 18-35.
- Please ensure before applying you are available for the semi-final and final dates outlined in the *Entry Information*, should you be shortlisted.
- If shortlisted, please note on the afternoon of the final (Thursday 9 November 2023) rehearsal time will be allocated between the hours of 2.00-6.00pm at St John's Church, Waterloo.
- The final round of the competition is open to the public and will begin at 7.00pm on Thursday 9 November 2023. Following the concert, there will be a drinks reception and photographs, which all finalists are expected to attend.
- Entrants are expected to provide their own pianist.

# LEACH AWARD FOR SINGING 2023

## Entry Information

The deadline for submission is 1.00pm on Monday 30 October 2023.

### Preliminary Round

Please submit the following to [admin@thelcs.org](mailto:admin@thelcs.org)

- A video recording submission of one English song **or** oratorio piece sung in English, clearly stating the name of the song and composer.
- A CV or biography (maximum 1 side of A4) and headshot.

A £10 administration fee is also required on submission of application. Payment details will be sent to you via email.

Shortlisted candidates will be contracted by **Thursday 2 November 2023**. Once shortlisted, candidates will be asked to submit their proposed 12-minute semi-final and 20-minute final programme for performance.

## Semi-finals

The semi-final round will take place on Monday 6 November 2023 at a venue to be confirmed in Zone 1 London.

Semi-finalists will be invited to perform a programme of no longer than 12 minutes. The programme must include at least one English song **or** movement from an oratorio, sung in English. The selected preliminary round piece may be repeated as part of this programme.

## Final

The final of the competition will take place at 7.00pm on Thursday 9 November 2023 at St John's Church, Waterloo.

Finalists will perform a programme of no longer than 20 minutes of music, which must include at least one English song **and** movement from an oratorio (both sung in English). Only one piece of music from the semi-final round may be repeated.